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CUT SYSTEM ABOLISHED

Fund Drive Started For New Gym

Ithaca College will launch its general campaign on Nov. 26, to secure funds for the erection of a gymnasium on the new campus on South Hill according to a statement issued by President Leonard Job. John C. Burns and Earle W. DeMotte have been named co-chairmen of the campaign.

The drive in the city of Ithaca will be followed by a campaign among the alumni of the college and other friends during the next six months. The announced objective of the campaign is \$300,000 from all sources.

The local part of the campaign will be launched on Monday evening, Nov. 26, with a dinner at the Ithaca Hotel for all division leaders, team captains and workers. Five report meetings have been scheduled during the period of Nov. 26 to Dec. 13.

The new gymnasium will replace the Aurora and Seneca gyms, two antiquated theater buildings in downtown Ithaca, now used by the physical education department. In addition, adequate athletic fields will be located within several hundred yards of the new gymnasium. This will eliminate the long distances which students must travel from the downtown gymnasiums to the athletic fields located on the outskirts of the city, and will generally centralize the physical education program.

Schreiber Elected Frosh President

In the Freshmen elections, which were supervised by Frank Dignan, the Student Council representative, the following officers were chosen: Al Schreiber (Business), president; Harold Fletcher (Drama-Radio), vice-president; and Ellison Elmer (Music), secretary-treasurer. Martha Palia (Physio), Joanne Diesig (Speech and Liberal Arts) and Judy Shalor (Physical Education) will serve as committee and activity chairmen.

On Nov. 5, at 7:30 p.m., the class met in the Aurora Street Gym Lecture Room to discuss the candidates for office. After the temporary president, Jacqueline Klein, had called the meeting to order, Mrs. M. Rowland, class advisor, explained the necessity for a class advisor. Each department then nominated a representative, from which the above were elected.

New Bell and Clock System Now Installed In Annex

A new bell system and clock were installed this week in the annex of Ithaca College. The bell system, a project of the school, has been on order since last March. The system has been held up due to a gift from the senior class of 1951, a clock, presented by the class president, Gregory Patala. Since the bell system is electronically attached to the clock, the system could not be set up until the clock arrived.

The system came from International Business Machines in New York City and cost approximately \$1,000. The main box which controls the clock and bells is located opposite room 17. The first bell is at eight o'clock, and it rings ten minutes before every hour and on the hour thereafter.

The Ithacan

Vol. 23, No. 5

Ithaca College, Ithaca, New York, November 16, 1951



SIGURD RASCHER

Sax Soloist In Recital Sun. Night

Sigurd Rascher, world famous saxophone artist, will give a concert in the College Theater, on Sunday, Nov. 18 at 8:15 p.m. Mr. Rascher, who has played with the major symphony orchestras of almost every country in the world, is now on tour throughout the Eastern States.

The program Sun. night will include the following solo selections: *Sonatine For Sax and Piano—Jacobi, Resitativo and Abracadabra—Leonard, Arietta—Welder, and Prelude No. 2—Gershwin*. Mr. Rascher will be assisted by the following Ithaca College music students and faculty on the *Rocconto No. 1* for Sax, Flute, Bassoon and Bass, by Bentzon, and the *Concert for Sax and Nine Wind Instruments*, by Brant: Helen Mineah, Frank Lentini, Richard Pascucci, George Maeko, Raymond Lowery, Lawrence Vitale, Peter Eckhart, Ole Beach, Ruth Omundson, Betty Cohen, Dolores Hewitt, Don Wells, and Carl Wickstrom. The two selections which the group from the college will assist Mr. Rascher on were composed especially for him.

The artist often called the "Paganini of the Saxophone," has received the following press notices:

Boston Globe, After a concert with saxophone as agile as a coloratura soprano . . . extraordinary technique . . . musically phrasing . . . a revelation to the audience."

New York Times, after Philharmonic concert—"In Rascher's hands saxophone sheds night club abandon . . . expert musicianship . . . superior command of the instrument."

Admission to this concert is free and the public is cordially invited.

Student Who's Who Accepts 17 Ithaca College Seniors

Seventeen Ithaca College seniors have been accepted for recognition in the 1951-52 edition of WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES. The student's names, together with biographical information, will appear in the publication which will be released during the summer.

Road Tour Planned For Readers' Theatre

Under the direction of Professor Eugene R. Wood, the Readers' Theatre, having completed several successful performances this season, is planning a road tour. No definite engagements have been arranged as yet, but Professor Wood reports that several different organizations are interested in booking the group.

Among the plays that are in preparation for the tour are *Oedipus the King*, recently presented at the N.Y.S. Little Theatre Conference, Euripides' *Medea*, and Sophocles' *Antigone*. Two new plays have been selected to go into rehearsal for the tour. These are Plautus' *The Menaechmi* and Shakespeare's *Comedy of Errors*, which will be presented as a double bill. Try-outs for these two shows were held Tuesday, and rehearsals will begin in the near future.

An interesting letter was received by the Readers' Theatre from Mrs. Douglas Robertson of Brown's Hiss, Orient, Long Island. Stating that it would be feasible to book the Readers' Theatre in person, the letter introduced this idea: ". . . I was wonder-

(Continued on page 4)

Pianist Page In Tuesday Recital

On Tuesday, Nov. 20, at 8:15 p.m. Assistant Professor Frank B. Page will present a piano recital in the College Theater.

To open his program, Mr. Page will play the U. S. Bach *Toccata in D major*. Although there has been some doubt concerning the identity of the composer of this Toccata, it has recently been established as Bach's through mention of it in the correspondence between J. S. Bach and one of his sons. The date of composition is also indefinite, but it lies within the period 1708-1717.

The main work on Mr. Page's program will be the Chopin *Sonata in B flat minor, Op. 35* (1840), consisting of four movements: *Grave—Doppio Movimento, Scherzo, March Funebre, and Presto*. The third movement is the famous *Funeral March*, one of the most familiar of all musical selections throughout the Occidental world.

Those selected are: from Music—Carol Conklin, Marilyn Millsaugh, Helen Mineah, Robert Perry, Kenneth Roberts; from Physiotherapy—Joseph Kahn, Charles Oliveri; from Physical Education—Kay Carroll, Dorothy Curtis, James Davis, Norman Moore, Alfred Peterson; from Business—Beverley Thorpe, Eric Werner; from Speech—Dolores Hewitt; from Drama—Ann Pine, John Tucker.

This recognition means that each student was first officially recommended by Ithaca College and then accepted by the organization. Nominations are made by student-faculty administrative committees and signed by the heads of departments for verification. Consideration of each candidate involves evaluation of his scholarship, his leadership and cooperation in educational and extra-curricular activities, his general citizenship, and his promise of future usefulness.

The publication of *Who's Who Among Students* was conceived about sixteen years ago with the idea of creating a national basis of recognition for the college student that would be devoid of dues, fees, or any other extra costs. In addition to recognition in the annual, each student selected receives the benefit of a Student Placement Service provided by the organization if he needs assistance in making employment contacts or obtaining recommendations.

Students Allowed Unlimited Cuts In All Classes

By James Parker

Official sources have confirmed the rumor that there will be no cut system for the balance of the school year. This plan will be retroactive to the beginning of the school year. Earl Clarke of the general college issued the following statement concerning the matter.

"The college believes that college students should be personally responsible for their own class attendance and will not discipline students who fail to attend class regularly. When students are absent for any reason they are expected to consult the instructor immediately to arrange to make up the work missed. A student association with the college will be severed whenever his work fails to maintain the scholarship index standards as set forth on page 23 of the college catalog. In such cases no tuition or fees will be remitted or refunded."

Under this new system teachers will keep absence records and will report to department directors names of students whose work is suffering because of excess cuts. The department directors will then advise the students of this condition in the hope that they will assume the responsibilities to their classes.

Dean Clarke has been appointed head of a committee to study the effects of a system of unlimited cuts. He stressed the fact that this as a trial system, and that if abused, some action would be taken to inaugurate a plan of allowed cuts and penalties for excessive cuts.

In that case, Dean Clarke suggested a system of unlimited cuts for students who maintain an index of 65. He added that such a regulation would tend to raise the general scholarship of the college.

"We believe," said Dean Clarke, "that the students are mature enough to handle this thing intelligently. This year should show us whether or not our beliefs are well founded."

Soph Saturnalia Frees Students For Dancing

Borrowing from a theme of old Rome, the class of 1954 will hold a Sophomore Saturnalia, Saturday, Nov. 17 at the Ithaca Hotel from 9 p.m. to 1 a.m. Music for the dance will be provided by the Huntington Trio, obtained by Bob Moss.

James Parker is head of the publicity committee aided by Cherry Calleto, Diana Benbow, Millie Bagg, Judy Dorn, and Toy Story. Social Committee for the dance is headed by Glenn Stuart with Lew Dale, Lois Near, Annie Ratner, Jerry Silverman, and Phyllis Zipes. Walter Carlin, Sophomore class president, is in charge of ticket sales.

According to Roman history, the Saturnalia was a feast day for which the slaves were freed. On this day the masters served the slaves, and both social classes indulged in eat and drink. Comparing the mid-terms to a period of slavery, the sophomores plan to free the students for an evening of relaxation and fun, after the ordeal of tests.

Posters and decor for the dance will follow the Roman theme, utilizing a banquet table, laurel wreaths, busts of old Romans, and similar epitomes of the classic era.

Who's Who ???

In past years, the administration of Ithaca College has selected the Seniors to appear in the annual *Who's Who Among Students in American Universities and Colleges*. We do not mean to discredit the previous choices, for certainly the past administrative committees have done an excellent job under the rules by which they had to make their selections. We do wish, however, to propose a different method of choosing the candidates—a more representative method.

Because this matter has rested entirely in the hands of the faculty, few students ever knew that such a distinction ever existed. Actually, the honor is a great one. If an account of the student's collegiate achievement appears in *Who's Who*, he automatically gains permanent national recognition. Needless to say, he also brings a great honor to his college. We of Ithaca College owe much to these classmates of ours who are outstanding as scholars and leaders. All of us should have an opportunity to help elect those deserving this honor.

We propose that a joint faculty-student committee be established to choose these candidates. We further propose that selections be made with no consideration of departments. Under the present system, each school of the college is allotted a quota according to its enrollment. Is the fifth person who filled the Speech-Liberal Arts quota better suited for the honor than the third person from the Business department who could not be listed because Business was allowed only two? The point is to get the best all around people of the college, and this system does not do that in every instance.

Students have broken down departmental barriers and we do have school spirit. We simply request that this matter be acted upon in such a manner as to give all the students a vote without a quota bar, so that only the best people of the whole school are chosen.

Certain people on this year's list, by their own admission, do not deserve the honor nor have they earned it. Although the quota system interferes, they are selected on the basis of the following qualifications: 1. The student's excellence and sincerity in scholarship. 2. His participation and leadership in extracurricular and academic activities. 3. His citizenship and service to the school. 4. His promise of future usefulness to business and society.

Study the list of candidates nominated for *Who's Who*. Can you find any better people? Do you find anyone on it who does not have a majority of the above qualifications? Then, why don't you request a voice in the selection of such candidates in the future? Isn't it better not to fill the quota the book gives us, than to put someone in who does not merit it simply to fill a departmental quota?

After Dinner Doings

Though the intelligentsia would never admit it, we find that the most awaited and most applauded portion of a formal meeting, banquet, or gathering is that time when the business, new and old, has been disposed of; the main speaker has lulled several to sleep; and Mrs. Higginbotham has been duly applauded for her contribution of \$100.

Then we have—The Entertainment: Songs, Dances, and Witty Sayings by Harper, Harper, and Schultz or something of the sort. This light jollification is undeniably the high spot of the evening, and probably is the part longest remembered by those of us who didn't have previous commitments. Like the dessert of a meal, it tops everything and leaves us with a pleasant taste in our mouth. A meeting without entertainment, however, is like a meal without dessert: something is missing, and we go away just a little unsatisfied.

Providing entertainment is a serious problem for most organizations that are not financially flush. A good entertainer costs money. Perhaps a couple of the fellows could sing, but everyone knows that Ed is the only one willing to make a fool of himself, and he can't carry a tune in the proverbial bushel basket.

What to do?

We suggest that some sort of organization should be set up to handle this problem of entertainment. In a school like Ithaca College, there must be many soloists, impersonators, quartettes, pianists, givers of monologues, and the like, who are anxious for a chance to put their talents before the public. And certainly, of this group, there must be some who are willing to perform gratis or at least for only a round of refreshments.

For parties or dances, we feel that such a free service would be of great value both for the sponsoring organization and the entertainer.

To any sorority, fraternity, or other organization which feels it has no worthy project, we suggest the establishment of an Entertainment Bureau to aid willing performers in offering their services to organizations that can use them.

Open Letter to the Seniors

Dear Seniors,

The question is being raised as to why the senior pictures are being taken in cap and gown. We would like to take this opportunity to clarify the question.

This year, the Cayugan staff is trying as hard as possible to put out one of the best Senior annuals and still not exceed our budget. In so doing, one of the innovations is to have all senior pictures taken in cap and gown. It was impossible for us to contact each and every one of you at the beginning of the year but members of the staff questioned a great number of senior students who were in favor of the

idea. It is something different we feel will give the senior section new life.

Remember previous years when graduation day rolled around? With all the last minute excitement the seniors never seemed to get around to having that cap and gown portrait taken. This year you will be way ahead of the game. When Mom and Dad want to be reminded of their "college grad," you will be prepared with that picture in the yearbook.

We are in the process of scheduling your picture by phone, and will continue to do so until every senior has a "photo" for the Cayugan. Remember Seniors, the cap and gown portrait

Inquiring Reporter

By Nick DeMarco

QUESTION: What is your criticism of *The Ithacan*?

Phyllis Zipes L.A. '54—It seems I've heard so many people complain about *The Ithacan* and yet not do anything about it. Although I am a reporter for our IC paper, I still have a few criticisms to offer. To begin with I believe that *The Ithacan* is much too formal and stiff. I do realize that it is a paper under the National Association, but we should strive to achieve more appealing copy. Give the students the news as interesting reading material!

Frank C. Araniti L.A. '52—The staff has a tough job set out in preparing the newspaper, but always the phrase is heard "It's the same old thing, nothing is interesting." Maybe a good "Letters to the Editor Column" would help if you could get the ball rolling. There are quite a few amateur cartoonists around, and a few good cartoons would secure more readers. That is, of course, unless it will prove to be too expensive a proposition.

Lyn McLain M. '52—What has happened to the Music Column? Big John's humor is a highlight of the paper that I miss; it's too bad that he was never replaced. In the way of more readers stands the lack of humor. Why not cartoons?

June Bendol Bus. '54—I have heard a great number of students complain about poor circulation. If that could be adjusted, along with more articles on the student governing bodies so that their functions would be known to the IC student body, I should think the paper would be much better.

John D'Amelio S. '52—The news in *The Ithacan* seems to be old by the time it gets to the readers. Perhaps some crossword puzzles pertaining to the college and college activities would help the paper.

Dolores Merlin S. '52—Having been on the staff as make-up editor, and having been Editor of my own High School publication, I believe it should be more definitely for the students and by the students, and no student politics should enter it on what can and should be printed. As a college publication I believe it narrow and strained in material.

Angelo Macci P.E. '52—I think it has greatly improved since I arrived here in my freshman year. The cutouts from other college newspapers are a good idea. I really enjoyed the last issue.

Dave Young Bus. '52—I like *The Ithacan* very much. It's a good paper. But how about more coverage of more departments?

Al Hilbig, Physio '53—I think it's fine!

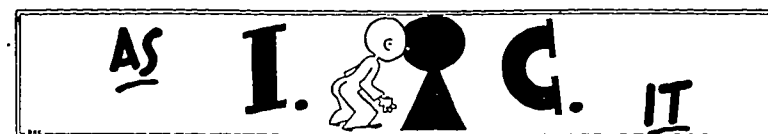
Marlene Cooper, Physio '54—More news on the girl's sport activities in the school, and if we could afford it, I would enjoy more cartoons and pictures. But I don't want to be misunderstood, for I do think that *The Ithacan* is a good paper.

is not the only picture of you that can appear in the yearbook. We will welcome any informal snaps to put in your book. Give information to Kay Fazio, our photography Editor, as soon as possible.

And too, we would like you to fill out your Senior blanks by Dec. 1, '51 and return them to the secretary of your department.

This is your Senior year and your Senior yearbook; let's make them both the best ever!

Sincerely,
Doug Begeal
Leri Ellis
The Cayugan Staff



By Pete Cline

Winter Weather Withers Weekend

Freezing rain, snow, and generally bad weather tended to dull spirits and mar an otherwise enjoyable program last weekend.

The weather caused a pep rally to be held inside the Seneca Gym, made miserable the field for last Friday's game against Alfred U., and froze out picnickers who had planned to spend Sunday afternoon in Stewart Park.

The pep rally, last Thursday was attended by 150 to 200 people, who were introduced to their football team and Coach Joe Hamilton.

Friday night's float parade almost did float out to Percy Field, and left no one dry. Pi Theta Phi (Physio fraternity) won the prize of \$15 with a float depicting the flag raising at Iwo Jima. Loyal Ithacans who watched the game went home soaked and very cold.

The bad weather was probably the cause of a relatively small turnout of 30 couples at the Fall Fling last Saturday night. Still, the dance was comparatively successful.

Sunday, the sun was shining, but the temperature was mighty low, and it discouraged would-be picnickers from invading Stewart Park. However, the I.C. Concert Band gave a creditable performance Sunday evening.

Many people dispute the advantages of a small college, especially when it has a sidewalk campus that is limited in many of its facilities. Unfortunately, Ithaca College has this kind of a campus, and consequently we should take advantage of every opportunity to develop ourselves that which this college does offer.

Actually there are any number of organizations at Ithaca College that offer the students great opportunities. Many students do not seem to realize this fact because they are so busy wasting their time doing nothing. They are hanging around like so much excess baggage, and they are the ones who complain that they are receiving nothing from their college education. Such organizations as I.D.E.O., The Cayugan, the marching band, and the football team offer every student his chance to show what he can do. In these organizations active members learn the value of cooperation, and they develop their social abilities in all ways.

Lazy students have no right to criticize the college. It is the college that should criticize them for refusing to accept their responsibilities. They create a discouraging atmosphere that puts a drag on every activity that other students attempt to undertake. If they don't want to work themselves, at least they can keep quiet.

If anyone feels this article is incriminating him, it probably is.

Reader Asks About Student Lounge

The student lounge, in the basement of the administration building, is used most of the day for the men of the school. Its location is ideal, but it has certain good and bad features.

The lounge is furnished with chairs, 3 tables, candy, cigarette, and coke machines, and a juke box. This is the extent of the lounge. The juke box, presently in the lounge, is quite old, its records are also quite old with only a few modern records. There is no decoration at all in the lounge; the walls are bare with not even an Ithaca College banner.

A few changes which could help

make the lounge a more pleasant place for the student body would be some of the following: a clock for correct time so students will not miss classes; a few new songs in the juke box; and, if possible, a new juke box. Another suggestion would be a machine which could give students change, so they could have nickels to work the machines. A few recreational games like ping pong, checkers, and chess would be a help for students in the lounge.

If a few additional changes were made, the student body probably would get more use out of the lounge.

Lawrence Abrams

The Ithacan

Founded
January 8, 1931



Member
Associated Collegiate Press

TELEPHONE ITHACA 2175

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Published bi-weekly for the students and faculty of Ithaca College.
Contributions and suggestions are invited but will not be printed unless signed.
Signatures will be withheld upon request.
Views expressed by columnists within their signed columns do not necessarily reflect editorial policy or opinion.

SENIOR SPOTLIGHT

by Ron Pedrone

John Tucker

From them thar hills of Coudersport, Pa., comes John Tucker, actor, musician, and all around good fellow.

Coudersport High School stuffed his secondary education into him. Even there he was very active. He played on the school's football and basketball teams, being elected as all-county center in his junior year. But sports gave way so he could devote more of his time to participation in the high school band, orchestra and the drama productions.

When he graduated, he heard of Ithaca College's Music and Drama Departments, and the reports were so favorable that he decided to give it a try. Soon his main emphasis became concentrated on the drama. His poor trumpet has just been laying around with the exception of an occasional toot during vacations. John has been very active in the school's radio and dramatic productions. In his junior year he was elected to membership of Theta Alpha Phi, the honorary Dramatic Fraternity. Some of his best portrayals were Chris in *K.G.*, Paul in *Born Yesterday*, Gordon in *Dangerous Corners*, and Boradio in *Much Ado About Nothing*. He is a member of Adelphi and this year is the Feature Editor of the *Ithacan*. This fall he is one of the Ithaca College Students elected to the Who's Who in American Colleges and University group.

I asked John what he thought about I.C. He answered that he liked it or he wouldn't be here, but, "I believe Ithaca College should emphasize, even more, the music and drama departments. Since in these, Ithaca College gains its unique reputation of having a combined college and professional school in the field of fine arts."

As for his immediate future, he wants to study for his masters; unless of course, Uncle Sam has different plans. After that, a crack at professional theater.

Vince Tutino

Vince Tutino, that smiling young man around campus, receives a beam of light from Senior Spotlight this week. To keep a school hep and happy takes a lot of people like Vince. He's never seen in a bad mood or unwilling to undertake a little responsibility.

To be born in Brooklyn was his fate; to have lived there over twenty years was his pleasure, or don't you have the typical hometown love for Flatbush that we hear so much about, Vince? Vince was subjected to his secondary school larnin' at St. Michael's Dioceon High School. The activity that he enjoyed most there was participation in the school dance band.

After graduation, Uncle Sam decided that he wanted Vince; so, bye, bye Vince for two years in the navy. When the day came for the change from navy blues to brown plaid, Vince decided on a banking job in New York where he worked for seven months before coming to I.C.

While here at Ithaca College, Vince has participated in many activities, including Men's Glee Club, Rep Orchestra, Lab band, choir and membership in Phi Mu Alpha. His offices in the junior year included the secretaryship of the Interdepartmental Sports Committee, Social Chairmanship of the Junior Class, Social Chairmanship of Phi Mu Alpha, and vice-presidency of MENC.

The job he did on last spring's Junior Weekend is well remembered; it's a tough job organizing the many arrangements necessary for the dance.

Vince likes the small school advantages of a college like Ithaca College. He believes that more can be achieved in such a school. After graduation next June, Vince wants to go to another year for his BM in theory. Good luck, Vince, we'll be hearing more from you.

Ed's Note—Pictures were taken for Spotlight this week, but were not finished in time to be made into engravings. Sorry.

Books In Review

by John Tucker

(The following is extracted from the book section of The Atlantic Monthly, *The Strange Children* by Caroline Gordon, Scribner's \$3.50.

The strange children of this deceptively quiet novel are a handful of intellectuals and old friends, who come briefly together in Tennessee at the galleried house which Sarah and Steve Lewis, writers, have fallen heir to. Their nine-year-old daughter, Lucy, serves as a pivot for the action (no scene, no dialogue is recorded that falls outside her orbit).

What develops from this impromptu reunion—amid cocktails, reminiscences of St. Tropez, charades, a Brush Arbor meeting (down the hill) of Holy Rollers, an expedition to inspect a penny—is both dramatic and subtle, and suggests without special pleading the contrast between the aimless and the consecrated life.

Miss Gordon knows her people and her Tennessee, and she presents them with quiet fidelity and felicity.

This American People by Gerald Johnson. Harper, \$2.75.

Mr. Johnson's essay is prompted by the widespread concern that the "loyalty" jitters and prevalence of fear are blinding us to the meaning and responsibilities of life in a Democracy. While it is the finest form of government yet devised, democracy is also, Mr. Johnson reminds us, "a dangerous form of government"—the architects of the American system were courageous men, willing to take colossal risks. Keeping one eye fixed on American history, Mr. Johnson cogently discusses the risks which Americans must take, here and now, if they are to be genuinely democratic. The essay is a bit general in tone—not as factual and specific as it might be about the concrete issues of the day. But all the same, it's something to be grateful for.

LIBRARY BEING MOVED DOWNSTAIRS IN ANNEX

The Ithaca College Library, until recently located in the building which houses the Cornell Public Library, on the corner of Tioga and Seneca Street, is now in the process of being moved into the Annex of Ithaca College. This transfer has been caused by the condemning of certain parts of the third floor of the building where the library was formerly situated as unfit for public use.

The library is now being operated in the downstairs of the Annex with rooms 11 and 13 used as stock rooms and room 15 equipped as a reading room. The library's staff, which consists of the head librarian, Mrs. Sarah Osborne, assistant librarians Miss Mary Campfield, and Mrs. Doris Smither, and student helper Helen Yohn, is now busily engaged in getting the reading and reference materials in order on a semi-permanent basis.

Mrs. Osborne stated that "Attendance in the library reading room is constantly increasing," and she also said, "The library will probably remain in the annex for the rest of the school year."

Graduate Students Writing Research And Thesis Papers

Graduate students are turning to research and thesis writing these days in quest of advanced preparation for successful teaching. The Research Seminar under the guidance of Dr. Grimshaw has an unusually large membership of 18 this semester, which indicates the growing interest in educational research and independent study.

The first student to have his formal written thesis outline approved by the Seminar is Walter Brown. In his oral presentation, Mr. Brown outlined step by step the special problem in education which he proposed to pursue. He carefully explained to the group just how he intends to carry on his research and what outcomes and contributions he expects to make. The study will be limited to practices found in appraising pupil achievement in secondary schools in Tompkins County.

(Continued on page 5)

Winning 1-Acts To Be Presented Twice This Year

The winners of the Theta Alpha Phi, 1-Act Play Contest will have a chance to see their work presented twice this year. It has been planned to break the established custom of having the plays produced once for the general public to afford the original productions the opportunity to receive constructive criticism. The laboratory productions are to be staged this term and criticized by a chosen audience. The plays will then be produced May 1st and 2nd for the general public.

The winners of last year's contest and their plays are: John Tillingshaw's *Hello Again*, directed by Allan G. See, Robert Moss' *Off The Highway* directed by Mortimer Clark and an operetta entitled *The Cobbler* by Nick DeMarco, with music by Richard Saylor. It is to be directed by John Tucker with musical director, Lynwood McLain.

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I.C. Radio Workshop Broadens Activities

The Ithaca College Radio Workshop continues to broaden the scope of its activities. One of the newest program ideas will be called "Children's Stories from the United Nations." This program series will be presented in co-operation with The Department of Child Development and Family Relationship of Cornell University.

Ward Wright will be the announcer for the series, Renee Corey will provide musical setting on the piano. The narration of the stories will be made by Cornell Co-eds of the previously named department.

"Children's Stories from the U.N." will be heard Saturdays on the Rural Radio Network.

Mr. Brewer has revealed that he intends to do a series of broadcasts from the Sampson Air Force Base. It

will be called "Salute from Sampson," and will feature talent of the Sampson Air Force Base.

Mr. Brewer hopes to program this series on a nation wide scale. To date this idea is on a strictly tentative basis.

The "Hop-To-It Club" will be back on the air Dec. 1. This series is done in co-operation with the New York State 4-H Clubs. It will be heard throughout the entire state of New York on the Rural Radio Network (A.M.).

The "Hop-To-It Club" has been a potent force for the dissemination of 4-H principles and all public minded listeners will welcome its return to the air waves.

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CAMPUS NOTES

By Kay Fazio

Kappa Gamma Psi members are holding Sunday afternoon "Listening and Discussion Sessions" at their house on N. Tioga Street. Plans are under way for future activities, they are: The Cinderella Ball, Musicales March 18 and a Recital of original compositions by members of the Fraternity. November 30 a Banquet and Dance will be held for all pledges. Pledges are: Robert Bunnell, Bartlett Spoor, James Tripp, David Ashe, Edward Doyle, and Stephen Marchese.

Phi Mu Alpha has planned a party for the boys and their dates following the Frank Page recital, November 20. It will be held at their fraternity house. Two new pledges are: Doug Little and Vince Castelli.

Kappa Psi Alpha is sponsoring a dance which will take place on the night of December 8 at the Sons of Italy Hall. The dance will be semi-formal with Spiegel Wilcox and his orchestra furnishing the music. The theme which has been picked is "Snow Flurries." So boys get your dates soon and keep this night open on your social calendar, for it's sure to be one of the most enjoyable events of the pre-Xmas fun at IC. Tickets can be obtained from any Kappa Psi member. Semi-formal? The question has been raised by numerous freshmen, as to what we mean by semi-formal at IC. The answer is—Girls in evening gowns and boys suits.

Kappa Psi Alpha pledges are: Robert Benson, Lew Cassidy, Richard Curtis, Charles De Zutter, Edward Enright, Walter Hankinson, Ronald Howe, Roger Liddington, Dick Jones, Donald McMillan, John Matson, John Ockay, Joseph Palmieri, Earle Snook, Leo Sweeney, Leo Teeter, Paul Trinkl, and Charles Watras.

Phi Epsilon Kappa members are working out plans to make the award of the most valuable player in Soccer and Football. Further news on this will be published in our next issue. Phi EK pledges are: David Blakeley, Lewis Fuleir, Jonathan Brandt, Marv Gould, Ralph Rarrick, and Howard Oaks.

Delta Kappa members are still selling student directories. So if you have not bought yours yet, you can obtain one from any DK member. Delta Kappa members are still sending Ithacan publications to boys who attended IC and are now in the armed forces. If you know of some one who is not being sent an Ithacan, contact a DK boy or call their house, 49105. DK pledges are: Ken Long, Walter Carlin, Don Wooley, Paul Thomann, Clarence Conz, Frank Sanders, Walter Hankinson, Ronald Altman, James Howard, Louis Russo, and John Ciabetti.

Delta Phi Zeta is having a White Elephant Sale this Friday and Saturday, November 16 and 17, at Beebe Mission. It will be open on Friday until 9:00 and on Saturday until 5:00. There will be everything from clothes to jewelry for sale.

W.A.A. is sponsoring a "Sock Dance" in the Seneca Gym tonight from 9-12. So take off your shoes and come to this gala affair. Awards will be given for the "Jazziest" socks. Music will be furnished by Johnnie Martin and his Band. Fifty cents a couple—30 cents stag.

Sigma Alpha Iota sisters are being honored by a visit from their Province President, Mrs. Ruth Gould. Mrs. Gould will have conferences with Mrs. Taylor, Dr. Job and Dr. Ehlert. S. A. I. "Snack Service" will discontinue accommodating girls' Dorms and Fraternities. New pledges to S.A.I. are: Marion Colberg, Phyllis Kline, Joan Gabriel, Sybil Furman, Joanne Manweller, Zelma Scott, Diane Benbowe, Ann Blaakman, Marion Long, and Betty Stoll.

Phi Delta Pi will have formal initiation of their pledges Saturday, November 17. A banquet will follow at the Clinton Hotel.

The Alpha Phi has eleven new members, they are: Doris Bryden, Bert De Rose, Inge Gretes, Robert Moss, John Kontrabeck, George Smith, Shirley Swartout, Naomi Zinman and Faculty members; Mr. George Randall, Mr. William Seibel, Mr. Keith Davidson.

Student Council members! Do you know your Representatives?

President, Mortimer Clark, Ithacan Representative. Exceptionally active in all student activities, and truly interested in them and their further development. Mort is also President of Theta Alpha Phi. Vice-President, Eric Werner, Business Department Representative. Past President of Kappa Psi Alpha, an all around student with excellent ideas and definite goals in his work. Eric is this year's Business Manager of the Cayugan.

Wanted! Clear, interesting snapshots of all IC students. At activities, on the campus and in the Dorms and Frat Houses. Pictures will be used in the '52 Cayugan. Our aim is a snapshot of every student, so bring one in of yourself and your buddies. Snapshots can be left in the Cayugan-Ithacan Office, with Cayugan written on the envelope or given to Doug Begeal, Leni Ellis or Kay Fazio. We would like as many snapshots as possible within the next six weeks.—The Cayugan Staff.

I.D.E.O. members are planning a new insignia for their organization. I.D.E.O. members are a group with the purpose of bringing the various departments closer in contact with each other. Any one interested in joining, contact President Burt Sliker Bus '53.

Pi Theta Pi will have its annual Cerebral Palsy party for adults in this area, Tuesday night, November 19 at the Physio Therapy Building. Pi Theta Pi Pledges are: Foster Lacy, Richard Saloman, Francis Francis Jr., Harry Callopy, William Pelfillo, John Lauter, Wesley Sly, Robert Caliel, Sal Gaudio, Alphonse Palermo, Herbert Jacobus, Betty Gardner, John Harding and Marilyn Jones.

Campus Notes is your news column! We want news of all future activities, of students, school organizations, dormitories and fraternities. Place news items in the Ithacan Office the weekend before the paper comes out or contact Kay Fazio, Speech '52. Phone 4-9124.

(Continued from page 1)
ing if you have made any records of Oedipus, or any of the scenes from it, that could be bought or rented. We have a small group down here that would be interested in hearing a really dramatic reading of a Greek play, and even a few scenes well-done the way your group did them would make a fine program for one of our Play Shop evenings."

The English department of the college has already had a recording made of the Readers' Theatre's performance of Oedipus the King because of its usefulness as a teaching aid in literature courses. Professor Wood will forward this recording to Mrs. Douglas Robertson, and he hopes that this request may open the way to new and larger audiences for the Readers' Theatre. If such a distribution of records should become popular, the dramatic productions of Ithaca may be heard and enjoyed by many people in distant parts of the country.

Ithacan Presents Students Council Meeting Minutes

James Parker reported to the S.C. that Dr. Job has announced that for a trial period I.C. students will have unlimited cuts with no reservations. This is a chance for I.C. students to prove themselves to Dr. Job and the faculty.

Al Francisco, music student, brought up some pertinent questions regarding the marching band to the attention of Student Council.

Jan Peters, president of the senior class made a motion that in order to make it possible for classes to meet, the administration should set aside a definite day, hour, and place for each class to assemble once a month. The motion was carried and seconded. Jan Peters will take the proposal to Dr. Job. It is hoped that these mass meetings will lead to greater unity within the classes.

The newly elected president of the Freshman class, Al Schrieber asked the council why the general impression is that I.C. activities are not well attended. The answer was given by the president of the Council that a negative attitude is too often taken. When this is so, a pessimistic feeling is aroused and no one ventures to make it a success. Emphasis was given to the fact that last year's Junior Weekend was anticipated with great enthusiasm; therefore, it turned out to be the outstanding social success in I. C.'s history. It is hoped that this achievement will be used as an example.

Respectively submitted
Acting Secretary
Beverley Thorpe

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THE CHACONA SISTERS

Musically . . .

By Marilyn Millsaugh

Something new has been added to the group of ensembles we have in our Music Department. It is a brass choir, consisting of 30 students and conducted by Mr. Robert A. Boudreau. This choir made its debut on October 30 at the first student recital of this year.

For years I have believed that one brass instrument was bad enough and that a group of them was worse, and so I was very pleasantly surprised by the sounds produced by the choir. It made music and not just noise. In some passages the ensemble sounded like an organ. At all times the blending of the instruments was excellent.

The brass choir is a comparatively recent development in ensemble playing. There are few schools that have permitted the choir a trial period, and it is gratifying to know that not only has Ithaca College given the ensemble a chance but that this group has proved itself so capable. I think that both the students and Mr. Boudreau should be congratulated.

Homer's Restaurant
122 S. Cayuga St.
Open 6 A.M. to 2 A.M.
Meal Tickets

IC Camera Club Goes Into Action Saturday

A Camera Club has been formed at Ithaca College. The first meeting was held November 7, at 4 p.m. in the Ithaca College Annex. At the first meeting, plans for a constitution were drawn up, and the purposes of the organization were discussed. The second meeting was held in the Ithacan office, and the policies of the club were taken up. One of the interesting subjects was the taking of pictures at this Saturday's Sophomore Dance. Pictures will be taken of couples who wish prints for themselves, and others will be taken for the Cayugan and Ithacan. As soon as the club gets under way, lectures will be given by photographic specialists, and classes will be given to beginners on all phases of photography.

Marvin Fialkoff

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Pair Of New Rivals Added To Malmen's 1951-52 Schedule

Coach Herb Broadwell, in his first year as varsity wrestling mentor, has been holding light workouts at the Aurora Wrestling Room for the early aspirants. With the football season at a close, other arrivals via the football squad will enable a speed-up in the program. Daily workouts are held at 3:30 p.m. in the Aurora Wrestling Room, and anyone interested is cordially invited to attend.

Coach Broadwell is blessed with a host of returning veterans plus some excellent talent in the form of freshmen hopefuls. (Frosh being eligible for varsity competition.) The list of returning lettermen is headed by Co-Captains Fred March and Al Peterson. Upperclassmen are Ed Maginelli, Ken Spenard, Jim Clarke, Frank Spadaro, and Howie Dunn. Outstanding aspirants from last year's frosh squad are Jim Howard, John Ciabotti, Paul Thomann, and Lowell Dinghan. Leading this year's list of freshman candidates is Dick Dean of Elmira—165 pound Section 4 champion for three years running.

The Bomber schedule is slightly changed this year, two new teams are being added. These additions are the University of Toronto, Canada, and the University of Rochester. Appearing again on the I.C. schedule are our close rivals Cortland State, the powerful Lock Haven, Alfred, East Stroudsburg, and Wilkes.

INTRAMURAL SPORTS GET UNDE RWAY

The Intramural Sports Association met October 31, and discussed plans and elected officers; as a result, intramural competition is again underway. Officers elected were:

Richard Miller, President; Robert Benson, Vice-President; Fred Cooney, Secretary-Treasurer; Ferd Reinlieb, Manager.

Intramural bowling has been in progress since November 1st because of the efforts of John Magacs, manager of the league. Results of the first two weeks of competition are as follows:

Standings of clubs:

	Pts.
1. Business No. 2	9
2. Phy Ed No. 3	8
3. Business No. 1	6
4. Business No. 3	5
5. Phy Ed No. 4	5
6. Radio No. 1	5
7. Physio No. 1	4
8. Physio No. 2	3
9. Phy Ed No. 1	0
10. Radio No. 2	0

High Individual Single—Bob Sauter, 204; High Individual Triple—Bob Benson, 524; High Team Single—Phy Ed No. 3, 491; High Team Triple—Phy Ed No. 4, 1387; High Individual Average—Bob Benson, 170.7.

Intramural basketball will begin Monday, November 12, with 10 teams entered; 4 from Business, 3 from Physio, 2 from Music, and a Radio-Drama team. The teams have all practiced and look good. Keen competition is expected.

The intramural basketball schedule is posted on the bulletin board in the annex.

Students are invited to watch both the bowling and basketball games and urged to cheer for their departmental teams.

SOPHOMORE
SATURNALIA
SATURDAY

Senior Seminar Airs Views On Shortcomings Of IC

The Discussion class, under the chairmanship of Jeff Penny, presented a panel entitled "What's Wrong With Ithaca College" in a two hour session supervised by Dr. Rollo Talcott.

On the panel were members of the class who spoke on the subjects of the cut system, publicity, courses in the business and drama departments, the library, and election of class officers.

Harold Jones, speaking on the cut system, presented the case that upperclassmen are mature enough to attend classes without such strict attendance regulations and cut systems involved. Also, he suggested that the present cut system excuses are differently interpreted in the various departments. In conclusion, he proposed that all upperclassmen and sophomores who are on the dean's list be allowed unlimited cuts, and that Freshmen continue under the present system. Any infraction of these rules by any individual would immediately cost that individual his privileges.

The publicity program as described by John Tucker, was complimented for immediate reporting but criticized for inaccurate coverage. An instance was given of drama students being reported as singing in the Reader's Theater production of "Antigone." No one sang, but two students were reported to their local newspapers as having done such. He did not feel that individual departments are given enough technical publicity in their field.

Business department courses were attacked for lack of progression. Drama department courses were mentioned in the sense that they lack enough specializing, are fewer than for Speech majors, are not taught by enough of a variety of teachers, and are not interrelated with the other arts such as music, painting, and so forth. A major attack was made against the absence of modern dance, fencing, and ballet, so necessary to the actor. Other matters concerned in the discussion of the drama students were the lack of

consideration in scheduling classes for drama students at eight o'clock when they are expected to rehearse and perform until twelve the nights before, the lack of roles for women and lab productions of major shows to give more students acting and technical experience, the unavailability of furniture, props, and costumes for one-acts and any production other than major, and that professional students should be cast over speech majors in major productions.

Frank Stanley felt that many things were good in the library but found much room for improvement. He found that there is not enough room for the students since there are only thirty-five seats, little space for reference books, and distraction from the window on the parking lot. He suggested that drapes be put on the windows to counteract this as well as to assist sound. Stanley also recommended isolation booths for concentrated study and a means to get to the three library rooms without going into the hall. A major matter was the fact that the library is too small for national recognition, and he felt that money should be concentrated in enlarging it to gain the college that recognition.

Class officers elections were chosen as being completely mishandled since student interest is not encouraged, students are not informed of their activities officially, and that the representatives select the officer they desire on the class council. Student moral was admittedly low and disinterested here but that seemed to be due to futility. The panel requested mass elections.

ED'S NOTE—

In a class where criticism against the administration, the student government, and the general system here, one member of the class literally retracted his protests when he learned that his statements were to be published herein. If you're going to say something about the school, why not have the backbone to stick with it, M.L. -----?

Students Hear Evils Of Alcoholism

Wednesday morning in The Little Theater, students heard a lecture on Alcoholism, given by A. Keith Ellinwood. Assemblies were held at 9 a.m. for freshmen and sophomores and at 10 for junior and senior classes.

Mr. Ellinwood discussed the Evils of Alcoholism, and the Miseries of Addicted Alcoholics. Citing specific examples and statistics, he gave an eye-opening lecture on causes, cures, and effects of alcoholism.

Mr. Ellinwood stated that the possibility of becoming an alcoholic is too great to go unnoticed. According to figures stated by Mr. Ellinwood, one person out of fifteen is liable to addiction. One out of twenty will not live to reach the age of forty-four because of alcohol.

He also pointed out that the alcoholic is a despondent person powerless under the influence of his addiction. His desire for alcohol in all probability will lead him to crime to obtain money for the purchase of it. An overwhelming percentage of the inmates of jails and penitentiaries are imprisoned because of alcoholic addiction.

Mr. Ellinwood emphasized that alcoholism is not necessarily excessive drinking—though this may lead to alcoholism—but addiction to alcohol.

In conclusion he recommended abstinence from alcoholic beverages, or at least moderation in the use of them.

Graduate Students . . .

(Continued from page 3)

Elmer Speer, studying for the Master of Science degree with a major in Speech, will undertake experimental research in dramatics at the Veteran's Hospital in Canandaigua. One of Mr. Speer's basic assumptions is that a program of drama properly selected and properly engaged in will contribute to the process of rehabilitation. The title of his research project is **Determining and Evaluating Procedural Methods Employed and Possible Values Accruing from a Program of Dramatics in a Veteran's Administration Mental Hospital.**

William Mallia, also majoring in Speech, will develop a thesis dealing with radio in the program of rehabilitation for veterans. Mr. Mallia's purpose is to construct a guide for future teachers and administrators whose responsibilities lie in the field or rehabilitation work or in mental hygiene work. The title of the thesis to be developed is **Treatment through Radio Education as applied in a Veteran's Administration Mental Institution.**

A research problem that has attracted considerable attention in the Seminar is Arthur Scott's proposed study. Arthur has the feeling that Visual

Aids could and should play an important part in instruction in Music Education. Mr. Scott is taking graduate study leading toward the degree of Master of Science in Music Education. His graduate project or thesis is entitled **The Use of Visual Aids in Music Education.**

Dr. Grimshaw pointed out that the Research Seminar meets every Wednesday at 10:00 o'clock in Room 26. Students and faculty are invited to attend these sessions during the time candidates are presenting their written outlines on research problems to be conducted. Topics to be presented by the various graduate students are posted one week ahead on the bulletin board in the Graduate School office.

Newsletter Goes To Press

The fall edition of the Ithaca College Newsletter, an alumni bulletin, has gone to press and will be mailed, gratis, to 3900 graduates of the school sometime next week. The Newsletter edited by Mr. Harold Jansen, publicity director of the college, appears three times during the academic year and covers major events and information concerning students as well as alumni reports.

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SPORT PAGE

Grid Squad Loses 16 Seniors; Closes With 4-3 Record

Returning home after a stinging 34-0 defeat at the hands of a spirited East Stroudsburg gridiron powerhouse, sixteen of the Bombers drew the curtain on their football careers here at I.C.

Wearing the Blue and Gold for the last time in Saturday's encounter within the boundaries of the Pennsylvania Teachers campus were: Al Pisano, ("Chick") Sanders, George King, Jack Carona, Bob Yeager, Frank Padaro, Larry Prince, Clarence ("Bever") Conz, Sam Volo, Bill Brichowski, Calvin Wedderburn, Ray Frasier, Frank Signorelli, Jerry Hanrow, Tom Kelly, and George Donneson.

At East Stroudsburg, Saturday, the Bombers never did find themselves offensively or defensively. Although threatening several times, the offense bogged down at every attempt to reach pay dirt. During the entire first half, Coach Hamilton's gridders defense crumbled completely as the teachers rolled up a demoralizing 28-0 as the half ended. Even though a brilliant defensive stand during the second half held the opposition to a meager six points, IC's offensive still failed to find itself. The final score left the Bombers on the short end of the 34-0 score.

Nevertheless, as another season becomes part of the gridiron history of IC, the 4-3 record that will be inscribed in its pages will hold a proud place, for it remains the best record since 1949 and a glowing tribute to the great rebuilding job done by Coach Hamilton.

Coach Hamilton Congratulated

We of *The Ithacan* wish to take this opportunity to express our hearty congratulations to Coach Joe Hamilton, his staff, and the players on this year's Varsity Football squad. Mr. Hamilton has done an exceptional job with the material that greeted him and his staff at the beginning of the year. Faced with green, inexperienced material and a conspicuous lack of candidates, Mr. Hamilton nevertheless moulded a combination which will remain in the pages of IC football history as one of the most successful representatives of the Blue and Gold with its record of four wins and three losses.

At the onset of the season there was a leary atmosphere of pessimism and grumbling, Coach Hamilton was a "driver" yet kindness and soft lives never built ball clubs. Hard work, carefully directed practices, and a will to win have always paid off the field. If the fellows wanted to play ball for Coach Hamilton, they could expect nothing else. Children weren't eligible.

Upon completing his initial season at the helm of the Bombers Mr. Hamilton has proved that he knew how to build the winning football club. We wish to convey to Mr. Hamilton our sincere wish that the success attained by this year's squad through the

Varsity Hoopsters Start Competition Nov. 28 At LeMoyne

Nov. 28—LeMoyne College	Away
30—Sampson Air Force Base	Home
Dec. 2—St. Bonaventure	Away
5—Penn State	Away
17—East Stroudsburg	Away
19—Army	Away
Jan. 8—Hobart	Away
11—New York Athletic Club	Away
16—Open	
18—Alfred	Away
21—Sampson Air Force Base	Away
Feb. 1—Open	
6—Cortland State	Home
12—Utica College	Away
15—E. Stroudsburg	Home
20—Alfred	Home
22—Quantico Marines	Home
25—Camp LeJeune Marines	Home
29—Utica College	Home
Mar. 5—Cortland State	Away

* This schedule is not complete as yet.

Coach Joe Hamilton



hard work of the entire staff. Mr. Wilhelm, Mr. Kirdendall, Mr. Wurtenburg, Mr. Resue and all the players will result in bigger and better teams in the ensuing seasons here at IC.

SPORT SHORTS

by Ed Manginelli

Arnie Ratner, well known, promising baseball player about campus, and Ray Frazier noted for his brilliant grid play, have both withdrawn from school to return home and enter the services in the near future. Ray, who was given a call, expects to enter the Army, and Arnie will be giving the US Navy headaches. They both wait to extend their best wishes to all who have made their stay here at IC a memorable one . . . Mr. Herb Broadwell, former assistant wrestling coach under Mr. Clyde (Whitey) Cole, has now taken over the helm as head mentor of the IC matmen. Mr. Cole resigned from the Ithaca College staff to take a job in the State Education Department at Albany, New York. Coach Broadwell is very capable and deserving of his new appointment, and with whole hearted support (which I know he will get) should produce a winning grappling squad . . . (Bucky) Chereke and Chuck Babcock have started a Boxing stable at the local YMCA and are conducting classes and probing for talent to perform in the local rings. (Bucky) has had a large amount of ring work both as a fighter and in the corners. Good luck boys! . . . HATS OFF this week to our fine gridmen. From the way the team looked pre-season the small fry could have given them a rough time; but due to fine tutoring and aggressive playing with the determination to have a good season, the boys pulled through the schedule with a 4-3 record. Pulling a Casey Stengel act, he juggled his injury riddled line, planned his strategy accordingly and fielded a team the school could be quite proud to say was their own.

Despite the fact that we lost the last two games by a swamping shut-out, one can never forget that the boys were not supposed to win more than two at the most (if they were lucky). However they managed to turn back an experienced Champlain eleven, and upset a hard fighting, well balanced Wilkes gang. Then they pulled the biggest upset on Cortland's or our schedule by downing the powerful, aggressive Red Dragon's in a brilliant game, 13 to 6.

Following that victory up, they stopped the Pennsylvanians of Lock Haven State Teachers in a muddy, sloppy, rainy game 16 to 14. Up to this point of the schedule our charges totaled 54 points to the opposition's

52. Then came the Alfred game in which one of the best (if not the best) small college football teams in the state laced the locals to a 33-0 count on a miserable night even for ducks. After that, the Bombers couldn't quite recover their old form and took another belting of 34-0 from the East Stroudsburg Teachers of Pa. But even with the last two losses, as bad as they were, the boys really did a very good job.

Of course Coach Hamilton might never have been able to mold together such a club without the very fine and capable assistance of his aides, Head Backfield Coach Mr. Arnie Wilhelm, Coaches Bob Kirkendall and George Wurtenberg.

Congratulations and HATS OFF to you (Smokey) and all your swell gang!

JAYVEE BASKETEERS NOW TRYING OUT

As the basketball season draws near, Coach Ray Kirkgasser of the junior varsity has been trying to mold his team into a smooth-working outfit. Tryouts for the team will continue until the football season ends to enable all the pigskin players a chance to put in their appearance. However, the team is getting set, and a first five is being experimented with.

Outstanding candidates out of a field of thirty include Tom Quinn, Jim Mykytin, John Schrader, Bill Chapman, and Lou Quinner. Others that will see action are Dick Miller, Ben Magglo, Tom Abeling, John Brandt, and Jim Wolf. The team lacks height, but this can be overcome by their aggressiveness, good spirit, and hard play.

Paul Nelson is handling the managerial duties with Lou Russo assisting. Coach Kirkgasser has hopes for a successful season that opens up against St. Bonaventure.

Major's Club

By Joyce Anderson

What's more important to a professional student than to know what's going on in his field outside of the classroom? You physical education students can gain this knowledge from the Major's Club.

You have, no doubt, heard of this organization, but maybe you don't know many of its functions. The Major's main purpose is to acquaint you, the student, with the professional side of your future life.

The Major's Club is the Student Section of the New York Association for Health and Physical Education and Recreation. Five purposes of the club, stated in its constitution, are:

1. Awaken a wide and intelligent interest in health, physical education, and recreation.
2. Acquire and disseminate accurate information concerning the above fields.
3. Provide such means of promotion as will secure adequate programs in these fields throughout the state and nation.
4. Advance the standards of teaching and leadership.
5. Promote greater social and professional co-operation among all health, physical education, and recreation major students.

Ithaca college doesn't possess the only Major's Club in the country by any means. Among the leading physical education schools in New York State Teachers Colleges with a large membership of 400, are Syracuse University, Manhattan College, and Brockport College.

Remember, we students are the only ones who can make a success of this Club that represents our chosen profession. For any additional information that may help you, consult the Major's Club bulletin board in the Seneca Gym. See you at Major's!



One sip of this



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Milton's Comus

Milton must have peered into a crystal ball to write these lines. How else could he have foretold the delicious, refreshing goodness of Coca-Cola?

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